

# Cuarteto, Op. 131

en Do Sostenido menor

Ludwig van Beethoven

Transcrip. Gory

info@gory.jazztel.es

## Nº. 1 Adagio, ma non troppo e molto espressivo

3

*sf* *p*

*cresc.* *dim.* *p*

*cresc.*

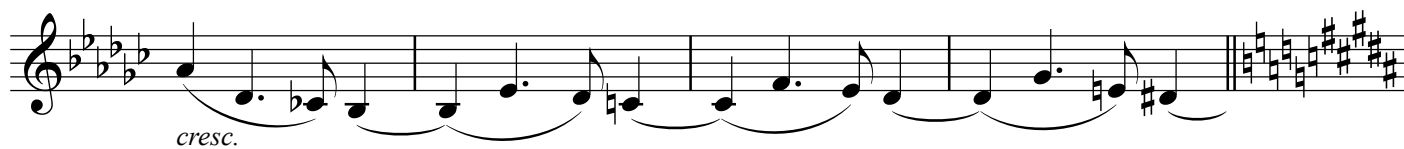
*p* *p* *p* *cresc.*

*sf* *p*

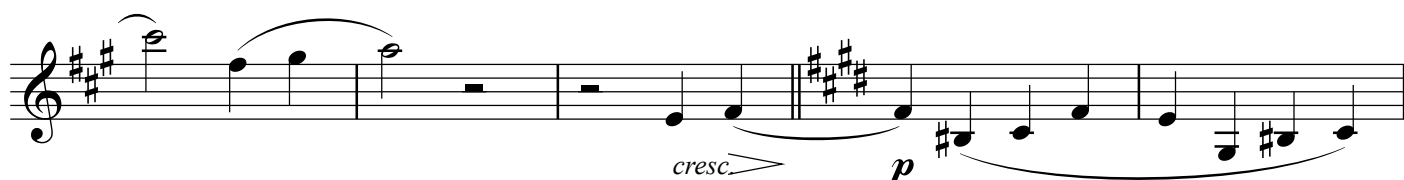
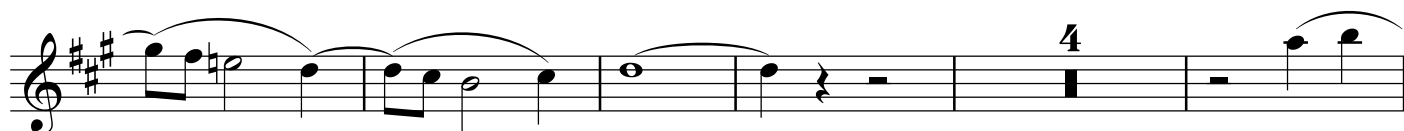
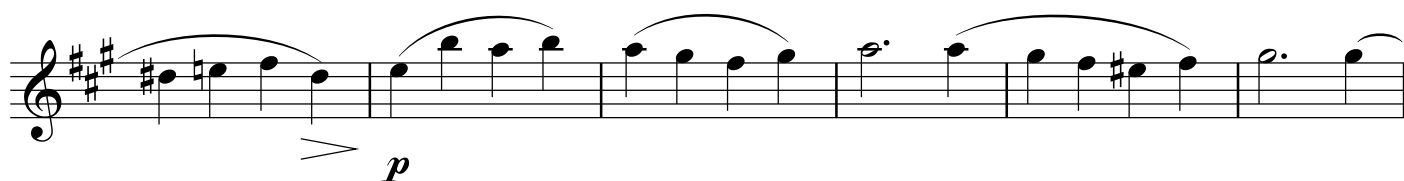
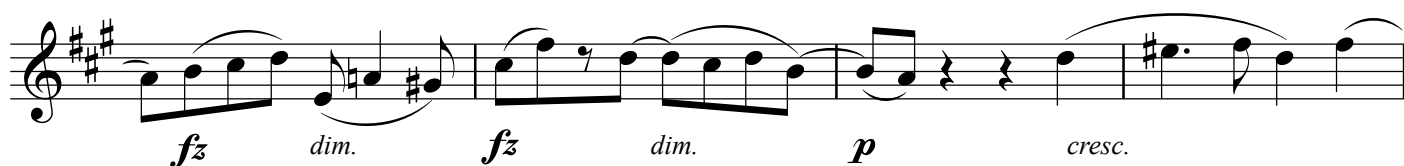
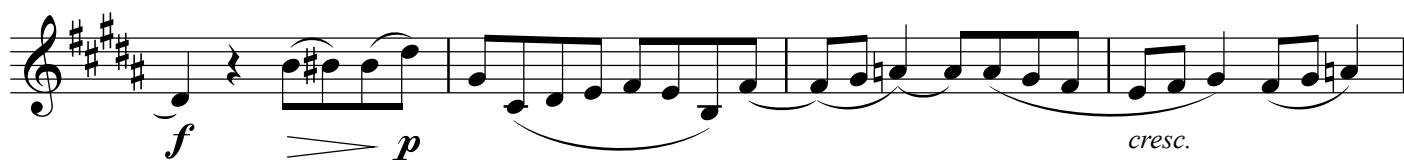
1

*cresc.*

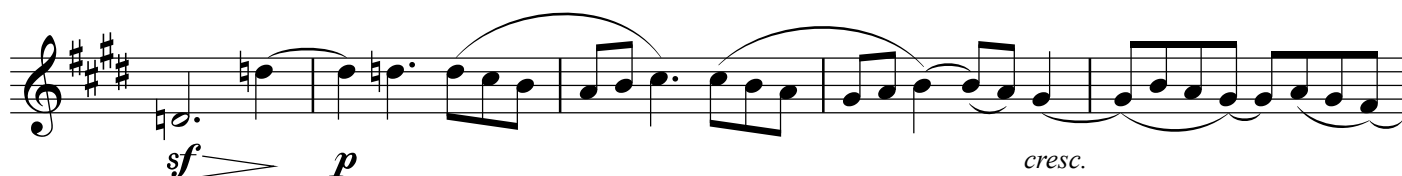
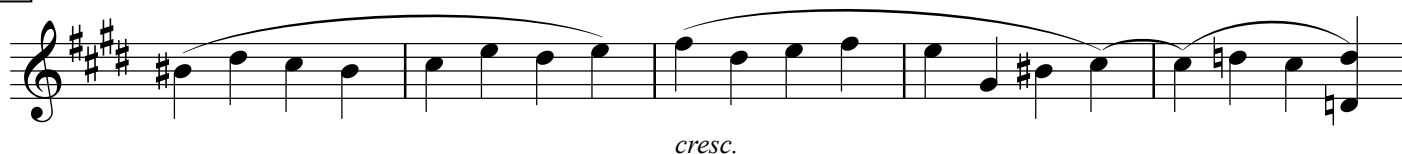
*fz* *p*



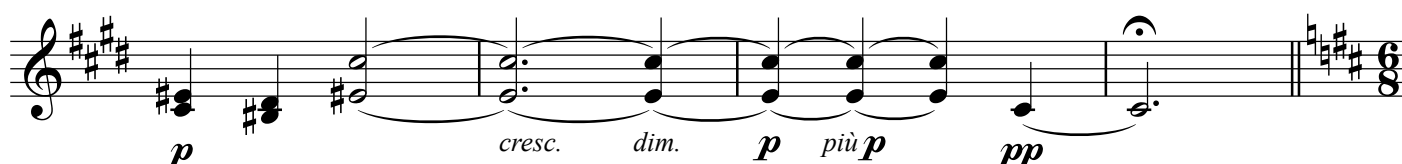
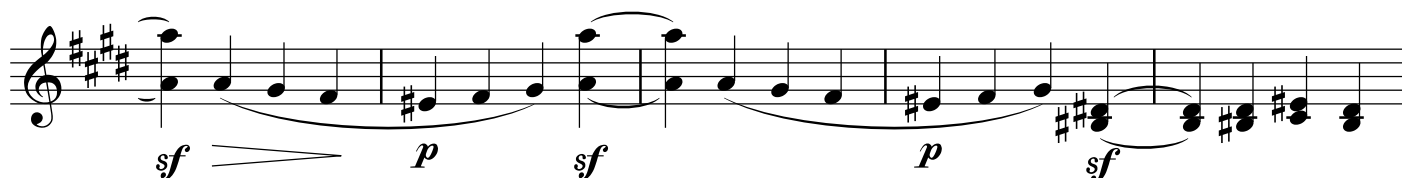
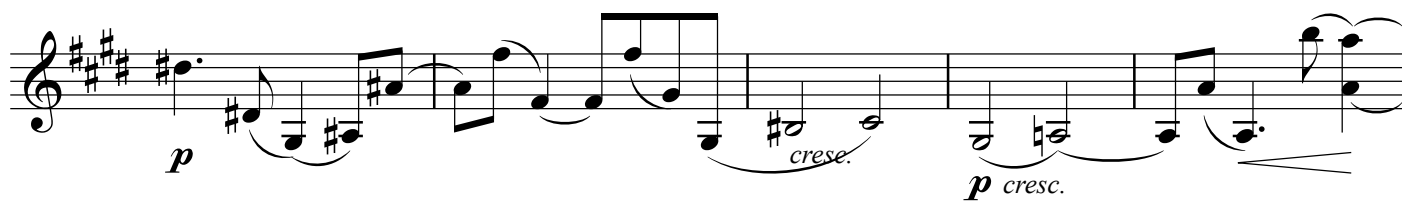
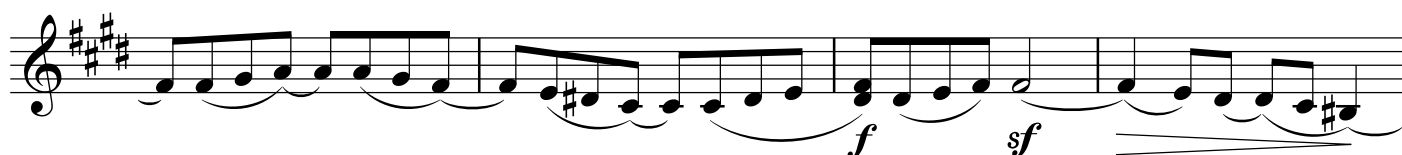
2



3

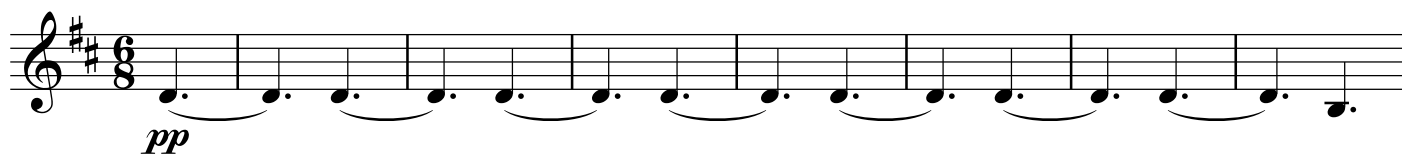


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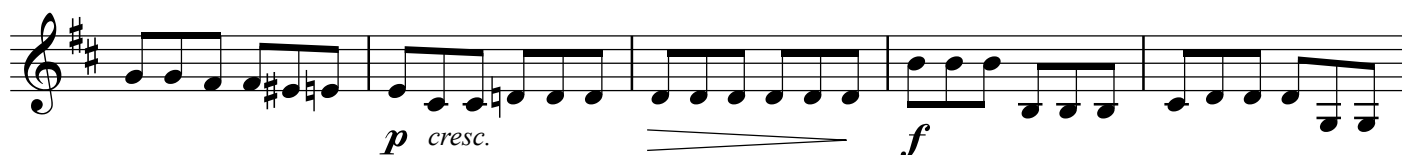


# Nº. 2 Allegro molto vivace

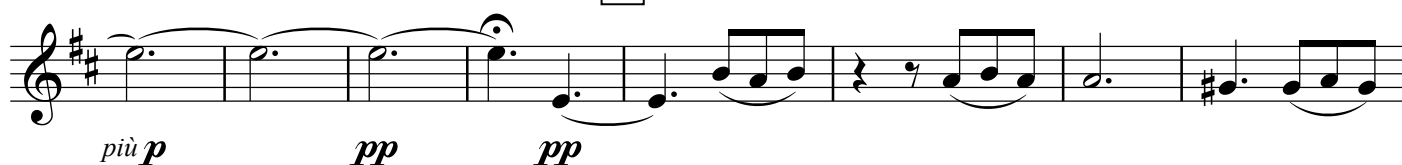
un poco rit.



a tempo



6



*a tempo*

*cresc.* *f*

*p* *p* *p* *cresc. f*

*sf sf sf f sf*

7 *sf p*

*cresc.* *p* *poco rit. a tempo*

*cresc.*

8 *poco rit. a tempo*

*cresc.*

*f p cresc. f*

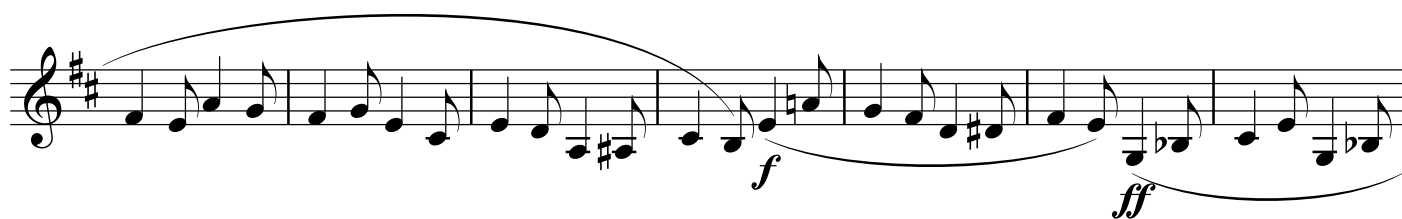
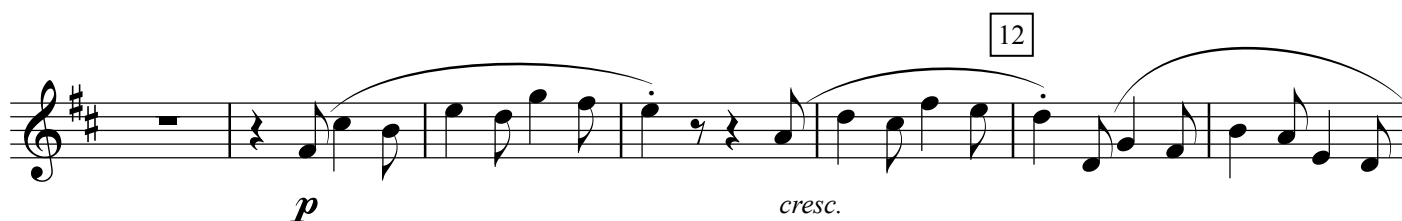
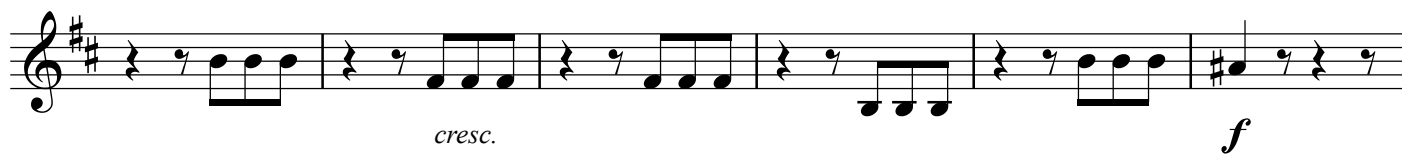
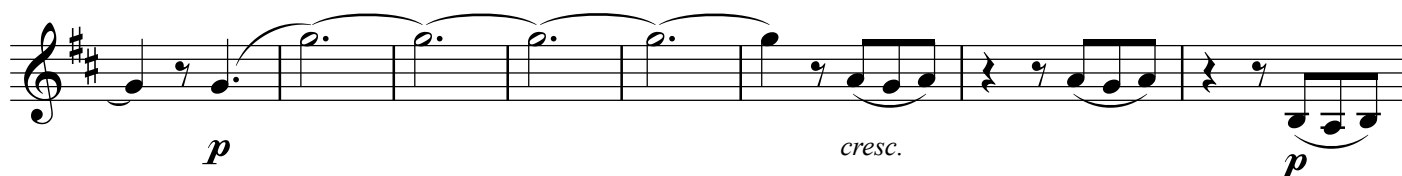
9

10

11

poco rit.

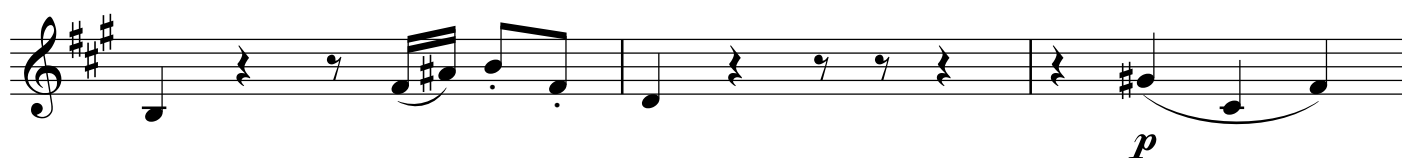
a tempo

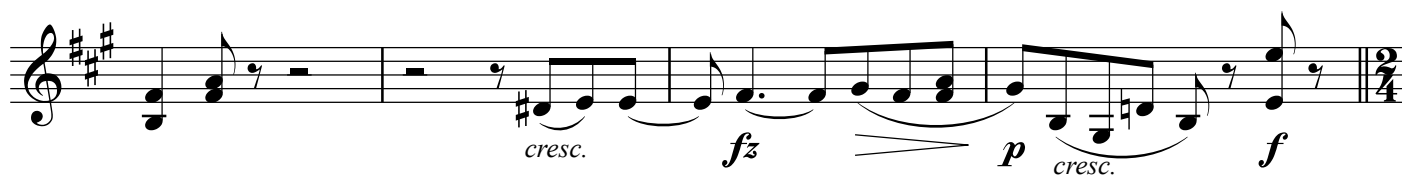


### Nº. 3 Allegro moderato

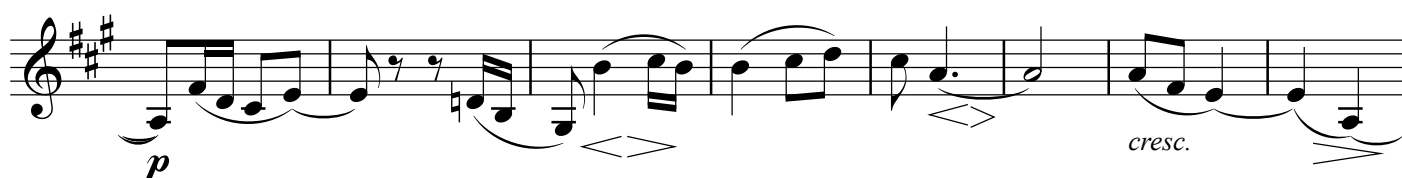
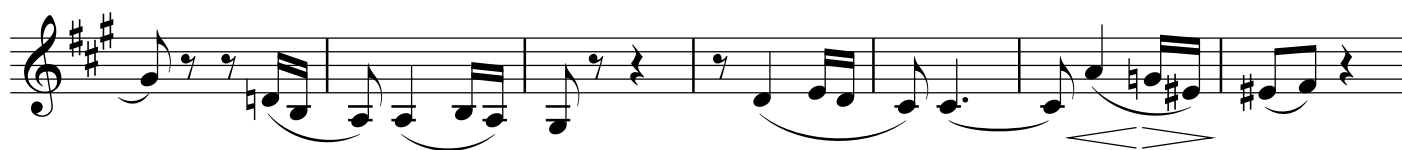


Adagio

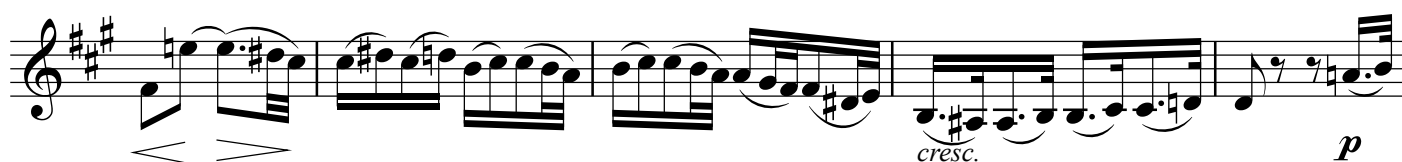




**Nº. 4** Andante, ma non troppo e molto cantabile



13



14

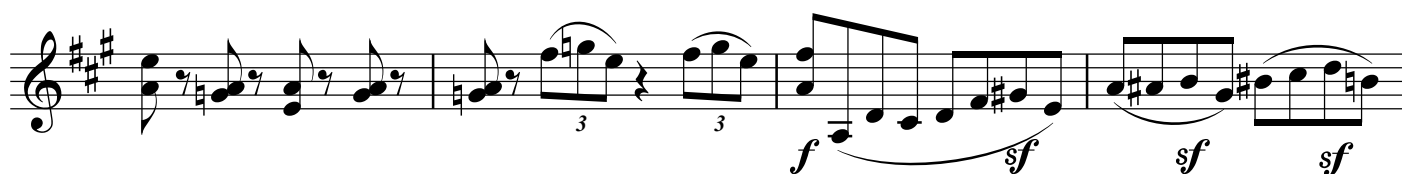
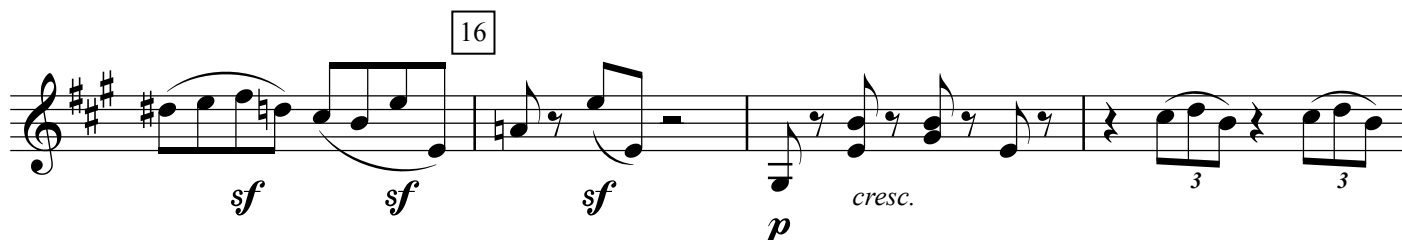
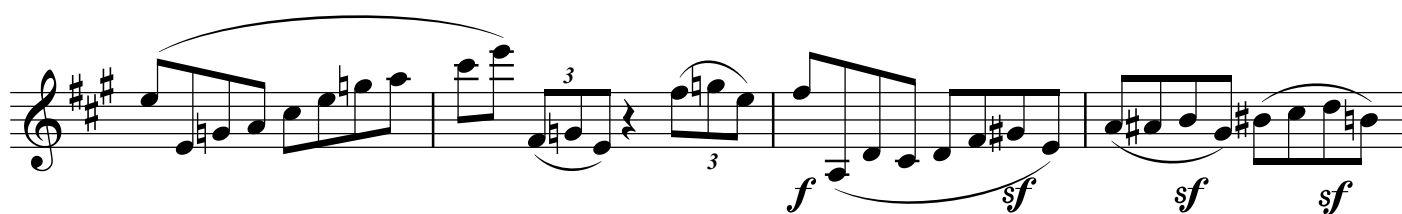
*cresc.* *p cresc.* *p* *cresc.* *p*

**Più mosso**

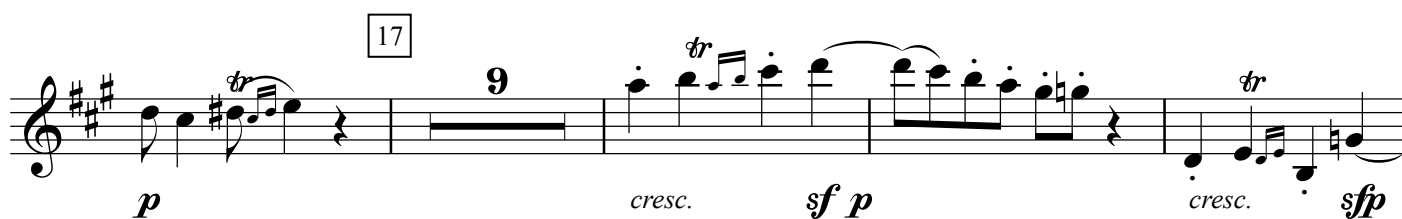
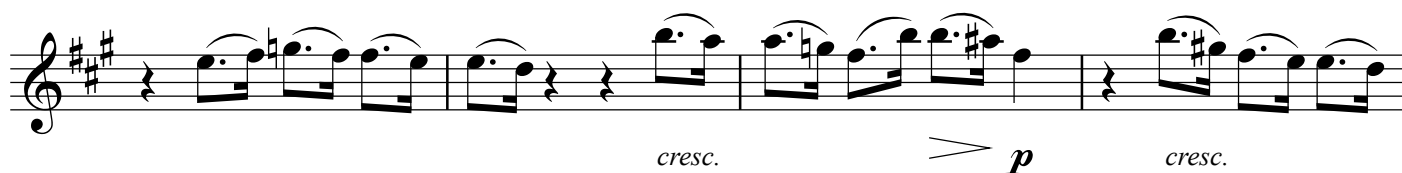
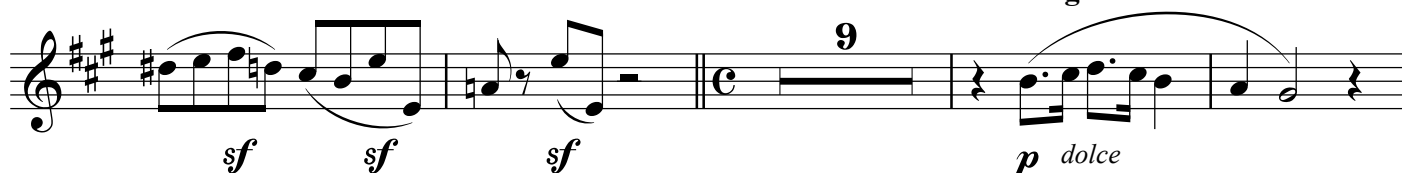
*pp*

15

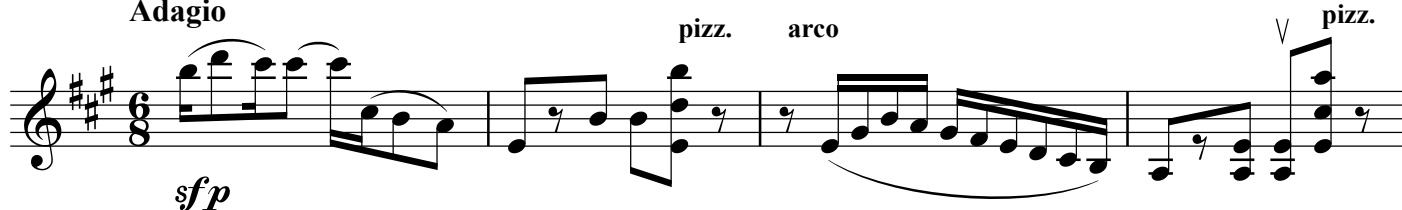
*pp* *pp* *pp* *cresc.*



Andante moderato e lusinghiero



Adagio



18

19

*cresc.* *dim.* *p*

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a series of eighth and sixteenth notes, marked with a *cresc.* (crescendo) and a *dim.* (diminuendo) hairpin. This is followed by a double bar line. The second measure of the system is marked with a *p* (piano) dynamic. The final two measures are marked with a *p dolce* (piano dolce) dynamic and feature a more melodic line with a long note in the final measure.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), indicating the key of D major. The melody begins with a quarter note D4, followed by a quarter rest, then a quarter note E4, and another quarter rest. This is followed by a quarter note F#4, a quarter note G4, and a quarter note A4. The melody then descends: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The system concludes with a quarter note C#4, a quarter note B3, and a quarter note A3. The bass line is mostly silent, with only a few notes visible at the bottom of the staff.

1. 2.

*cresc.* *dim.* *p* *p*

**Adagio, ma non troppo e semplice**

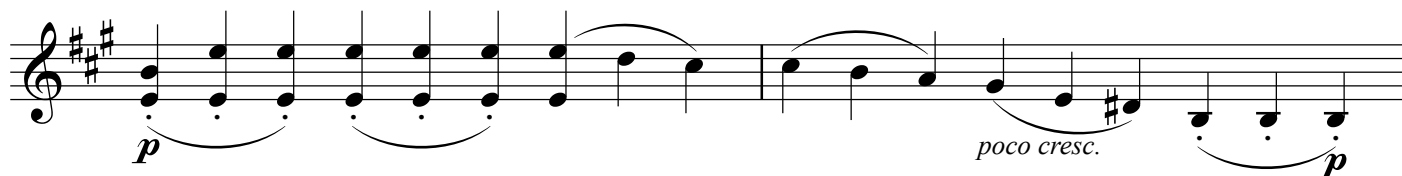
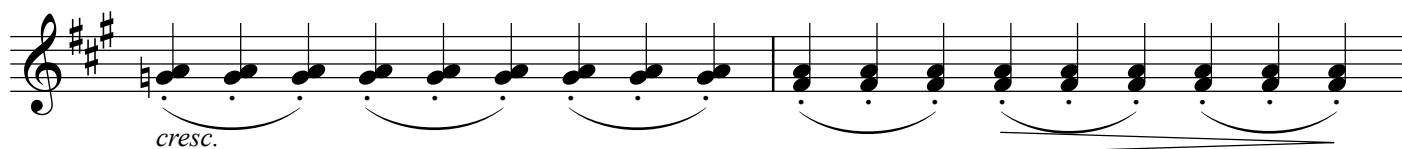
*sotto voce*

*cresc.*

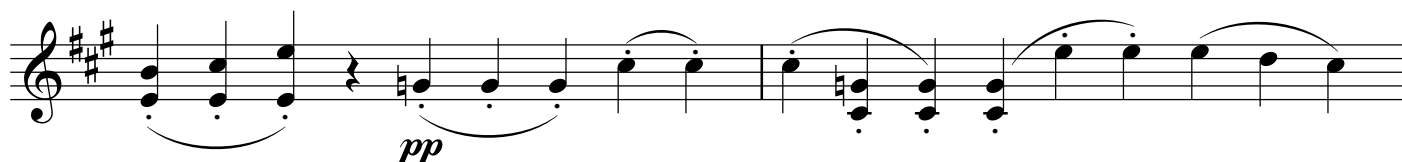
*p cantabile*

20

*p*

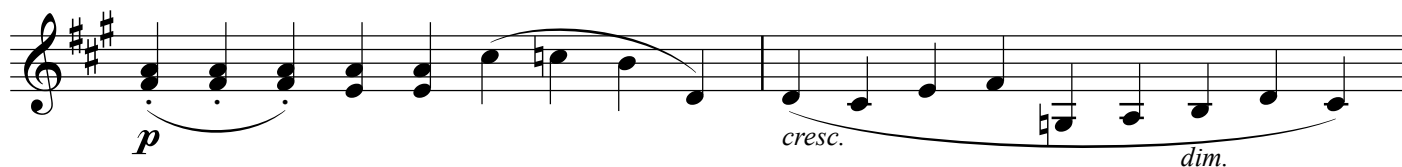
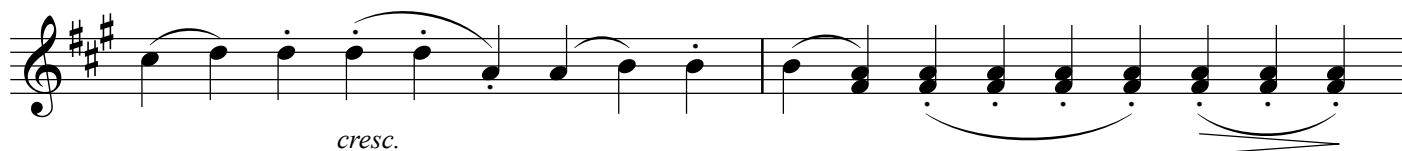


21

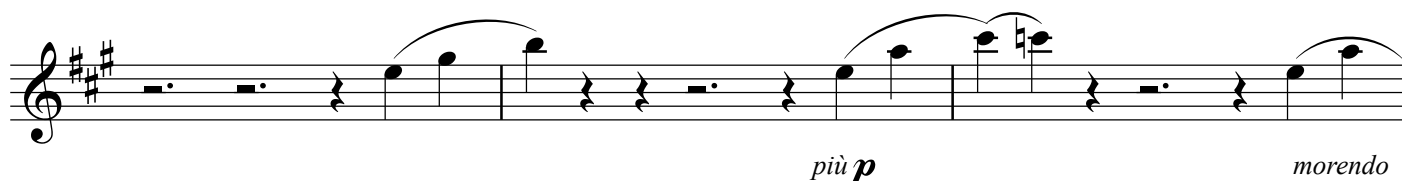
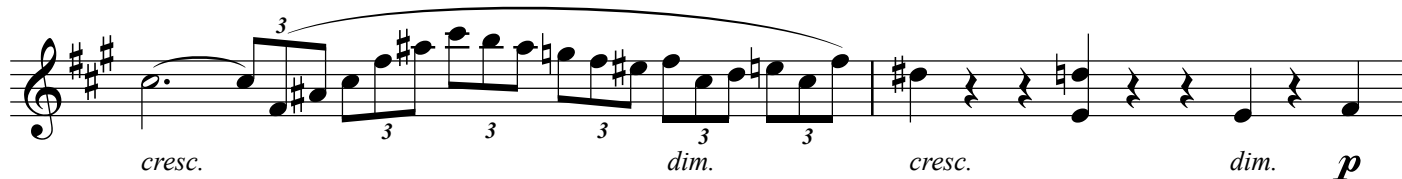
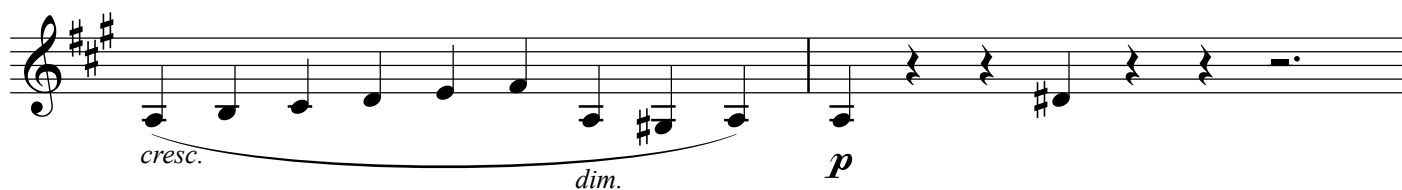


22





23



sempre piú allegro  
allegro

dim. e ritard. 24

*cresc.* *p*

*p cresc.* *dim.*

4

**Allegretto**

*cresc.* *p* *p*

sempre piú allegro

dim. e ritard.

*cresc.* *f*

25

a tempo

*p* *sf* *sf* *cresc.* *p* *cresc.* *p*

*pizz.*

*p* *cresc.* *p*

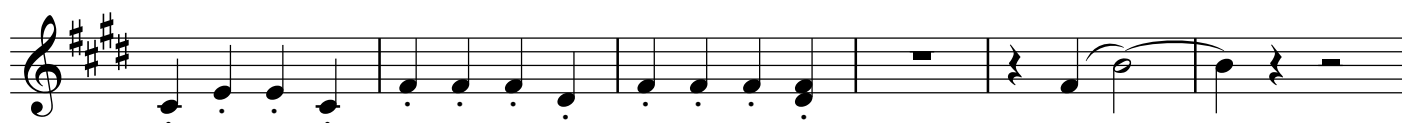
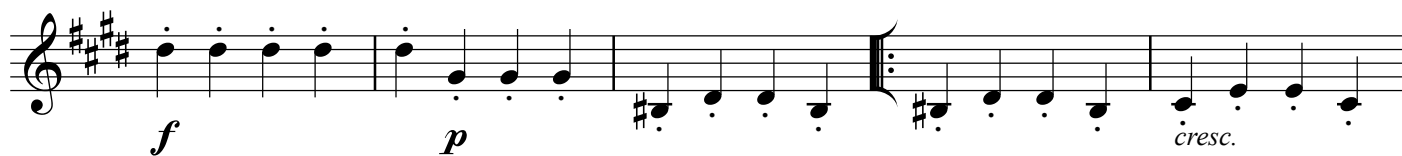
**Nº. 5 Presto**

2

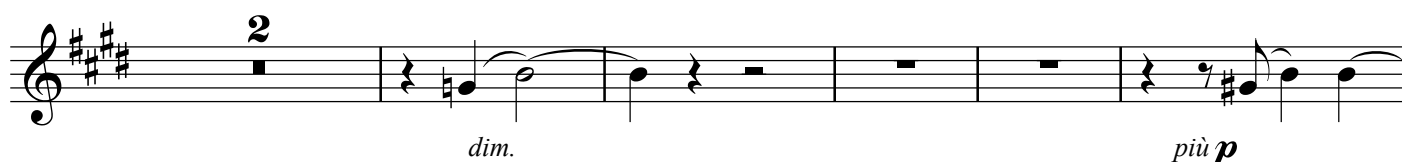
arco

*p*

*f* *p* *p*



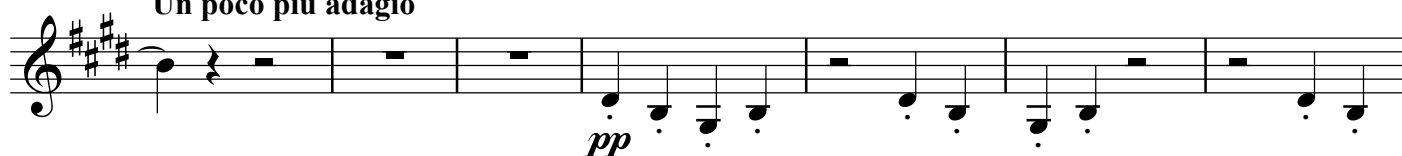
**Molto poco adagio**



26

**Tempo I**

**Un poco più adagio**



rit.

a tempo



*cresc.* *f*

*sf* *f* *f* *f* *p*

*p* *27* *piacevole*

*pp*

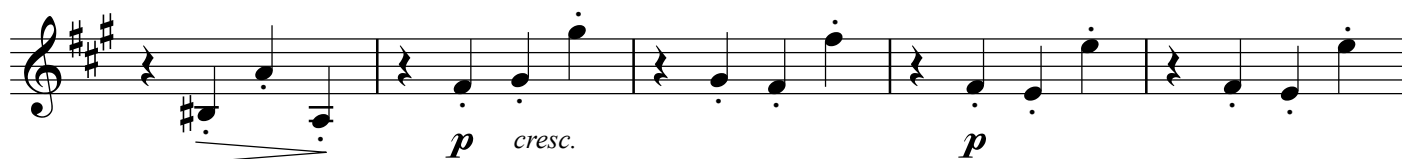
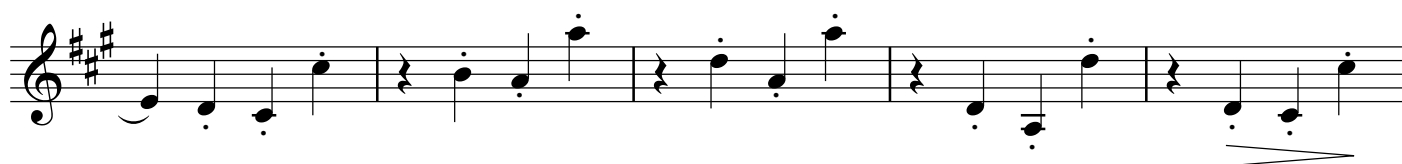
*cresc.* *p*

*cresc.* *p*



28

Ritmo di quattro batute



29



*cresc.*  
*pizz.*  
*f più f ff*  
 30  
*arco*  
*p*  
*f p*  
*f p*  
*cresc.*

[illegible]

31

## Tempo I

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note G#4, followed by a quarter rest, a half rest, and another half rest. The melody then continues with a quarter note E5, a quarter note D#5, a quarter note C#5, and a quarter note B4. This is followed by a half rest, a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. The staff concludes with a half rest and a quarter note D4.

rit.

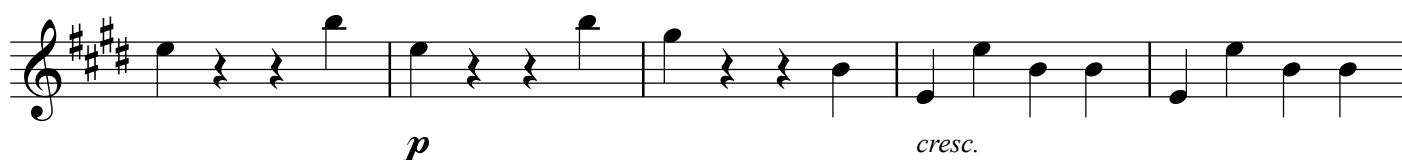
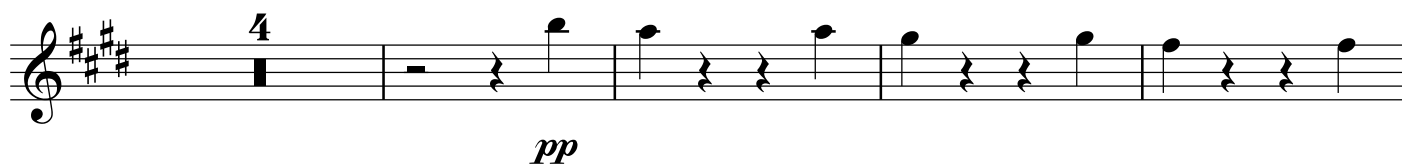
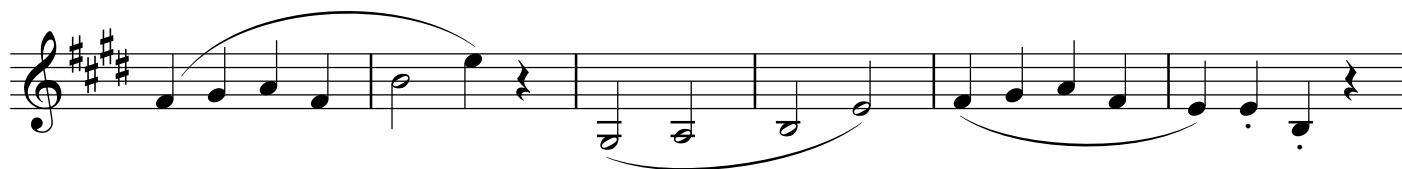
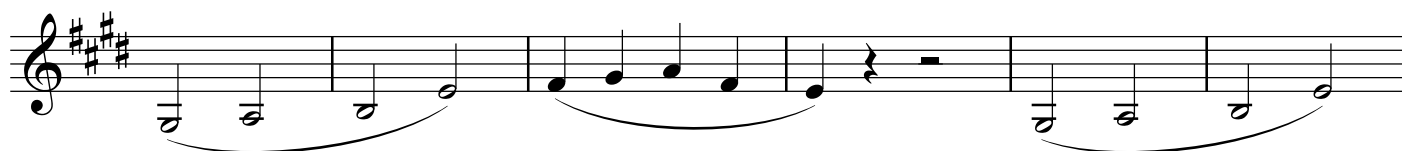
a tempo

Example 10: Musical notation for a sequence of notes on a staff. The notation includes various accidentals (sharps, naturals, double sharps) and a forte (*f*) dynamic marking.

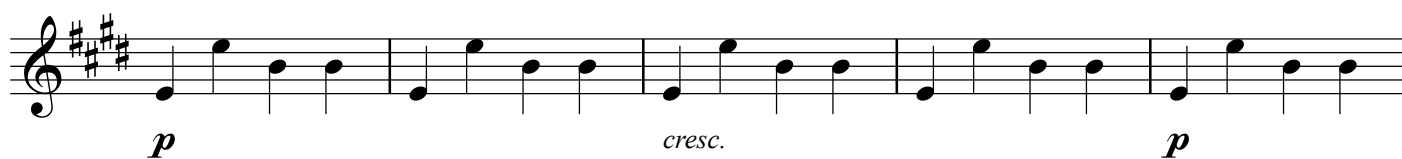


32

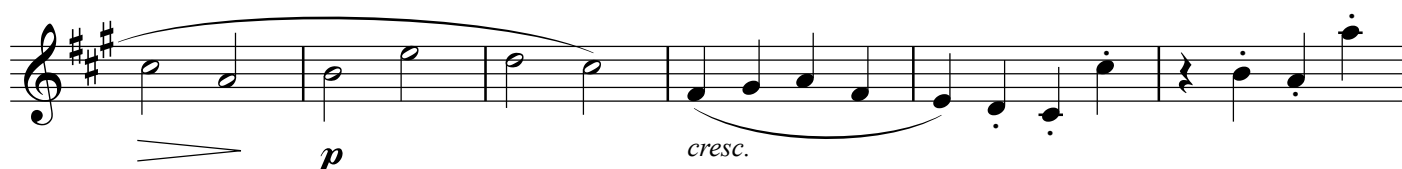
**piacevole**



33



Ritmo di quattro batute



*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
 34  
*ff*  
*pizz.*  
*f* *più f*  
 2

35

arco

*p*

*f*

*p*

*pp*

Molto poco adagio

2

36

Un poco più adagio

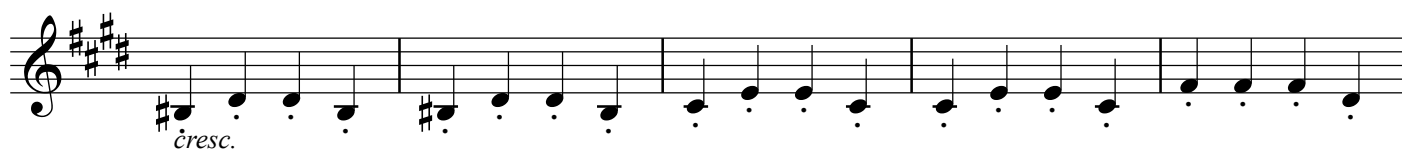
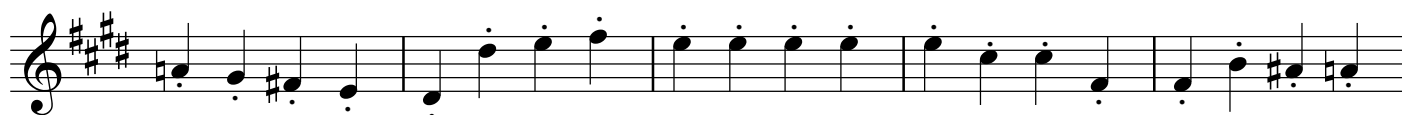
Tempo I

*pp*

rit.

a tempo

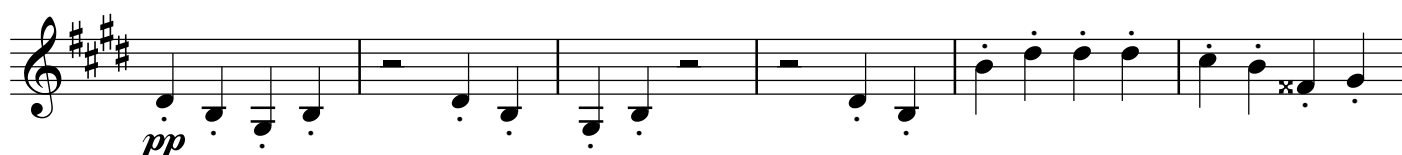
*p*



Molto poco adagio

Un poco più adagio

Tempo I



rit. a tempo

*f*

*p* *cresc.*

*f* *sf* *f*

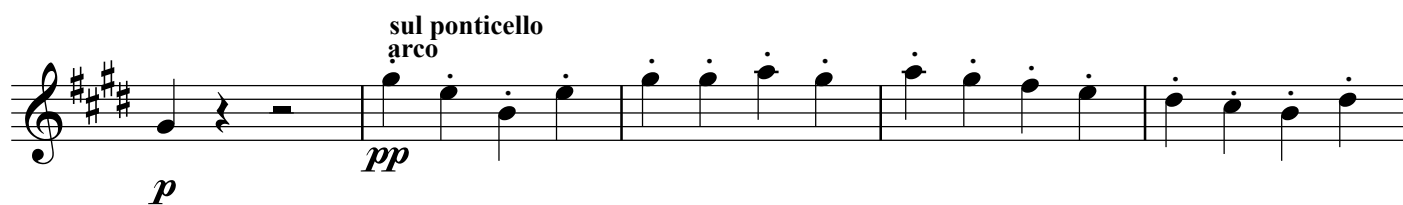
*f* *f* *p* *piacevole*

*p* *cresc.* 38

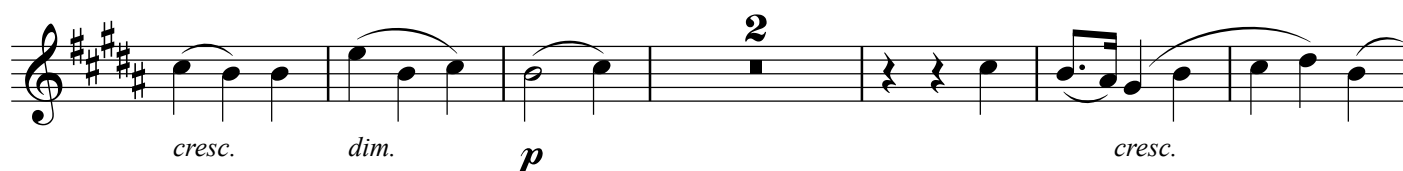
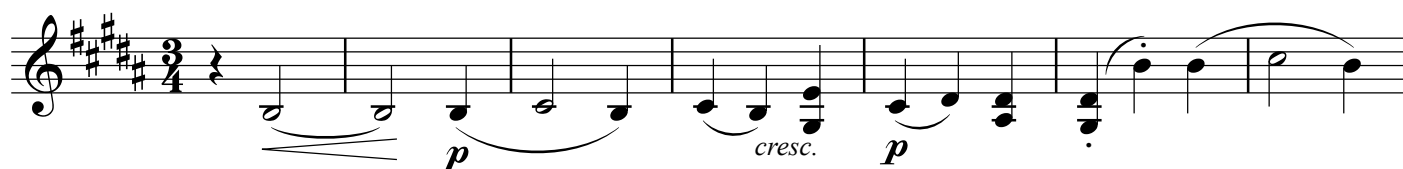
*cresc.*

*pizz.*

*f*



**Nº. 6 Adagio quasi un poco andante**

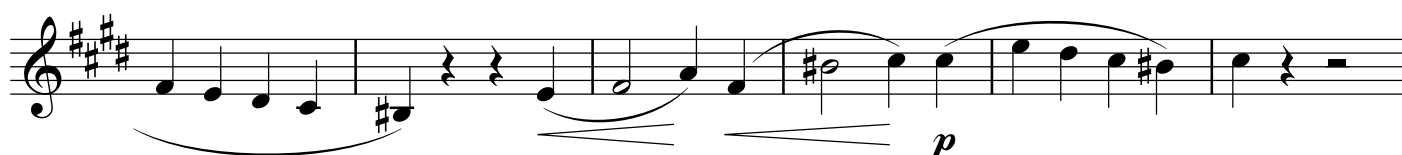
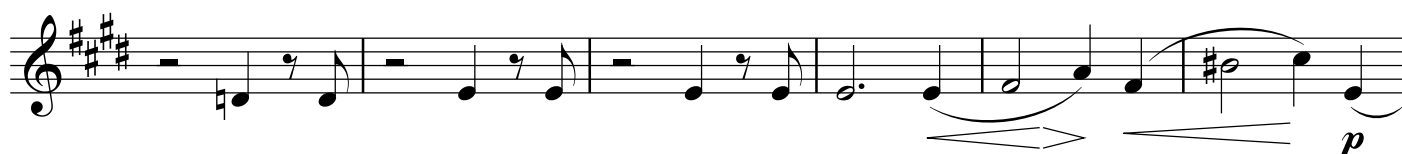




# Nº. 7 Allegro



39



2

*p*

*cresc.* *f*

*p* *p*

40

*p* *cresc.* *ff*

*poco rit.* *a tempo* *poco rit.*

*p* *cresc.* *p* *cresc.*

*a tempo* *p* *cresc.* *espress.* *poco rit.* *a tempo rit.*

*a tempo* *p*

41

*cresc.* *ff*

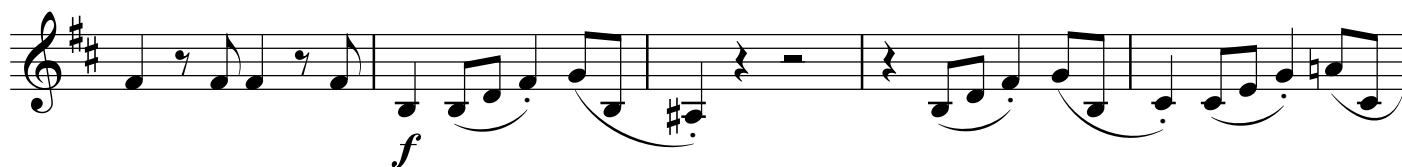
42

*f*

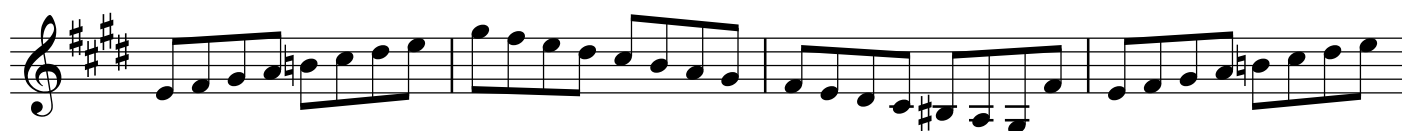
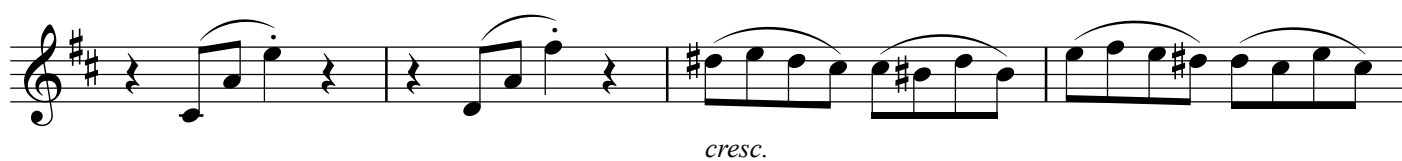
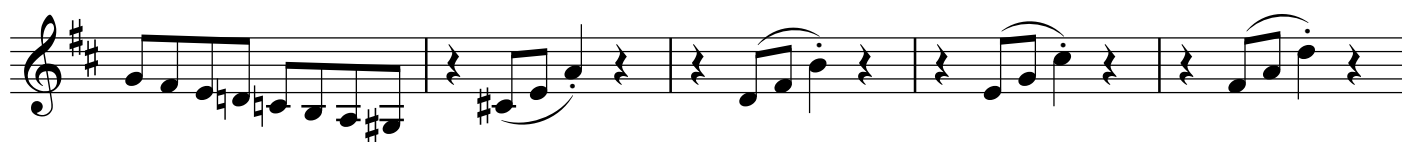
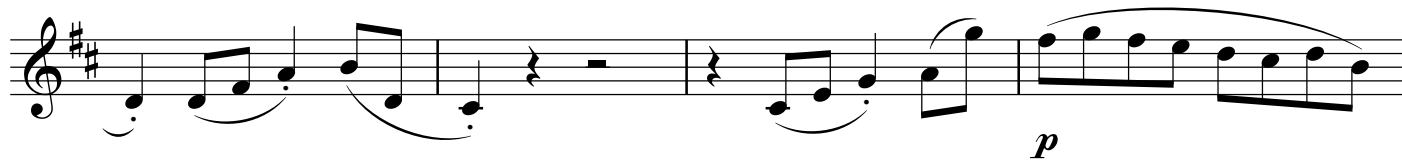
*sf*

*f* *f* *f* *f* *f* *f* *sf*

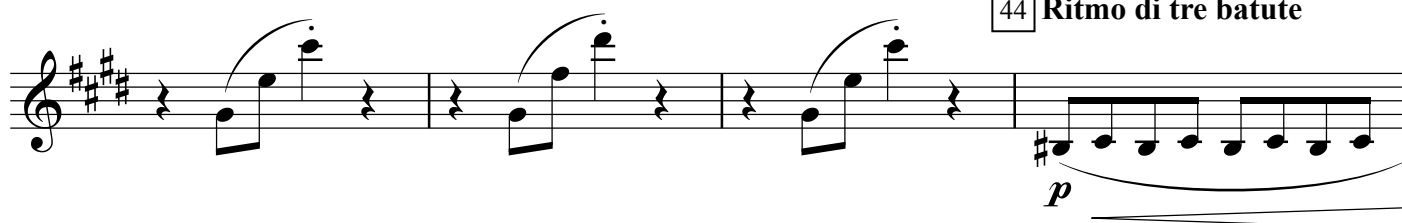
*f* *f*



43

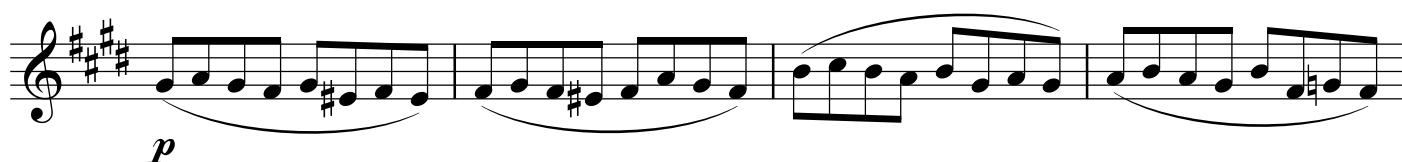
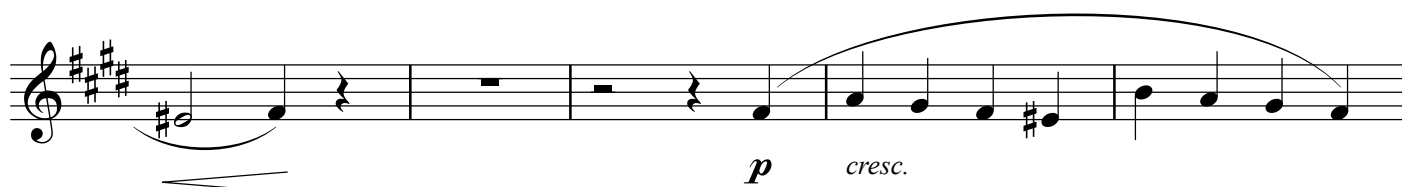
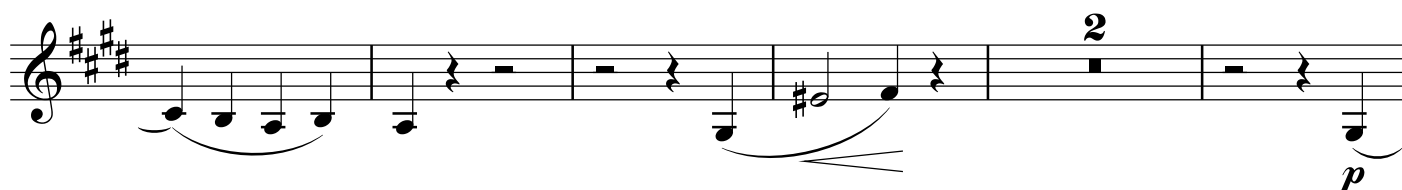
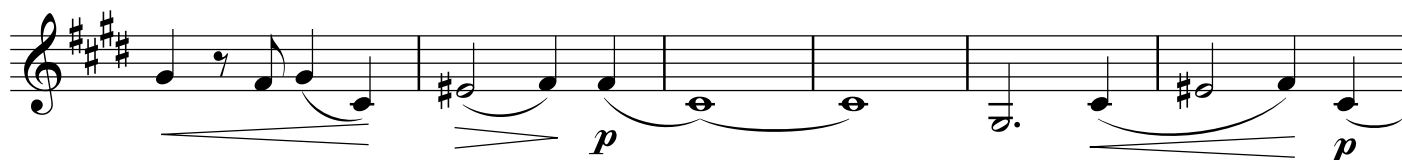


44 Ritmo di tre batute

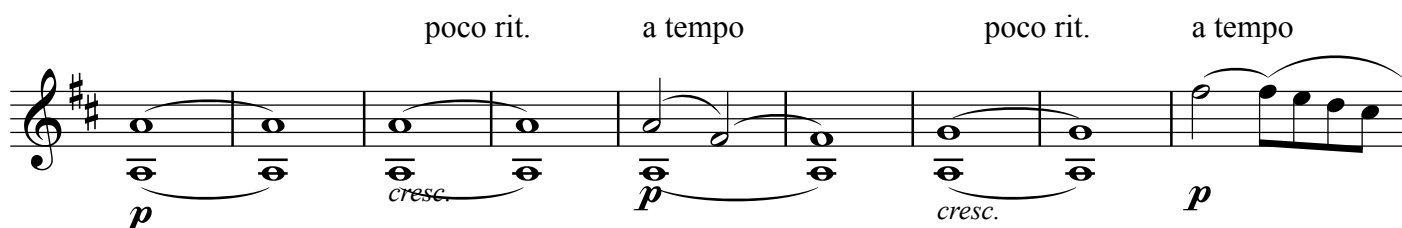
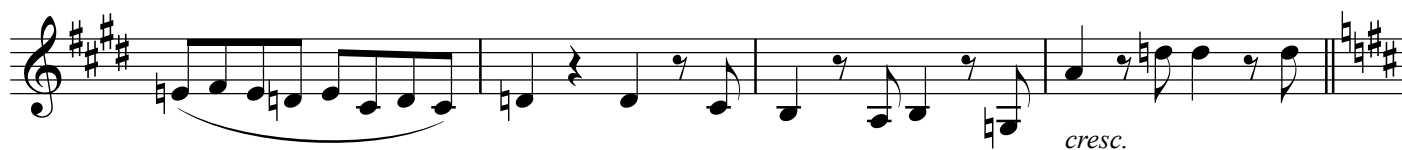


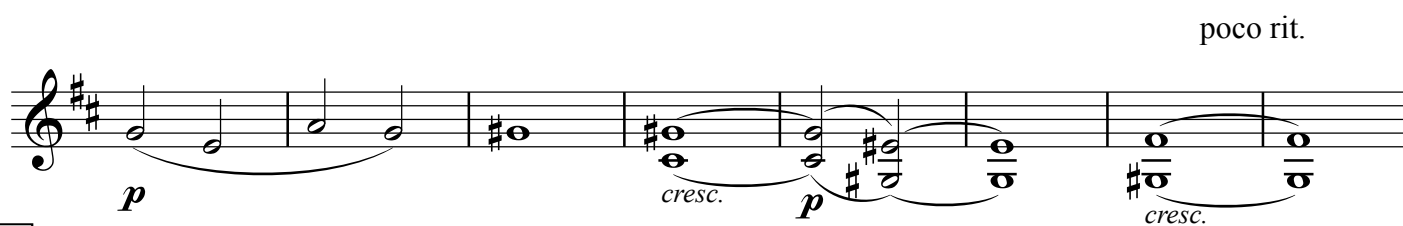
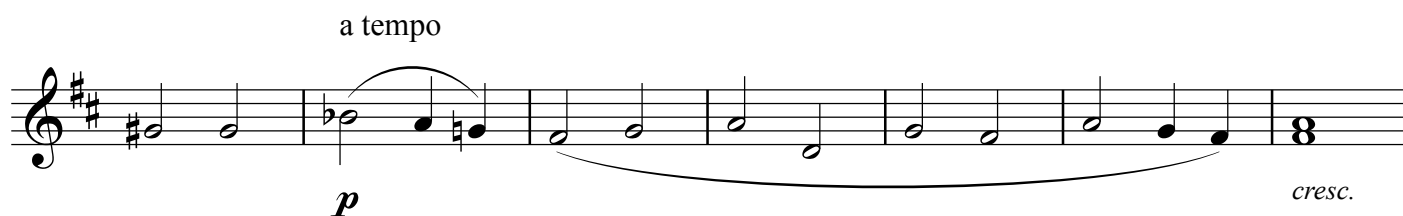
The musical score consists of eight staves of music in A major (three sharps). The first three staves feature continuous eighth-note runs, each spanning three measures. The first staff has a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a *pp* dynamic and a *cresc.* marking. The fourth staff begins with a *ff* dynamic and includes a melodic phrase with a slur and a fermata. The fifth staff continues with a melodic phrase and a slur. The sixth staff features a series of eighth-note chords. The seventh staff continues with eighth-note chords. The eighth staff features a series of eighth-note chords and ends with a *sf* dynamic.

45

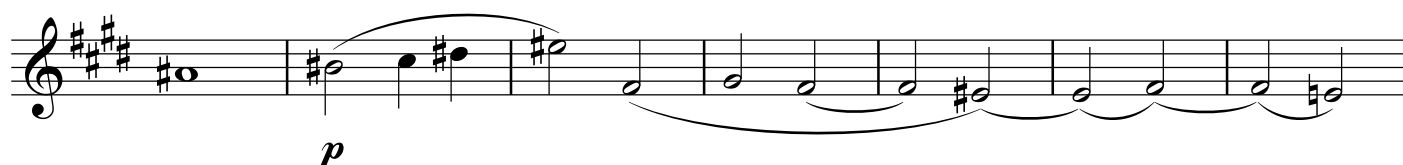
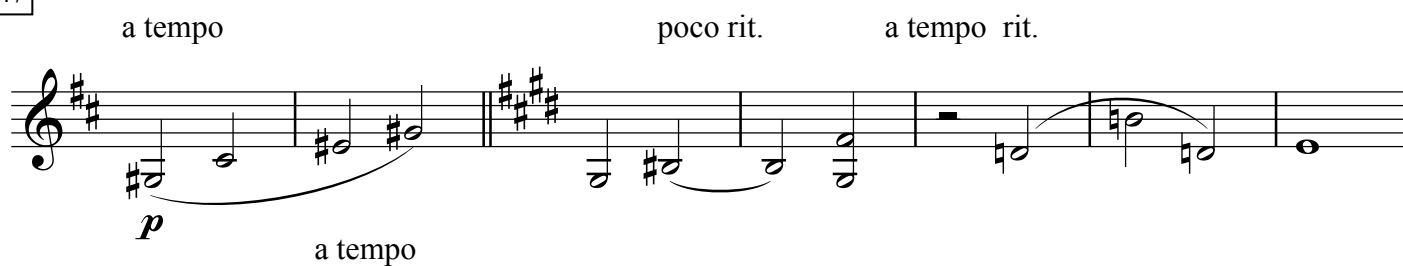


46

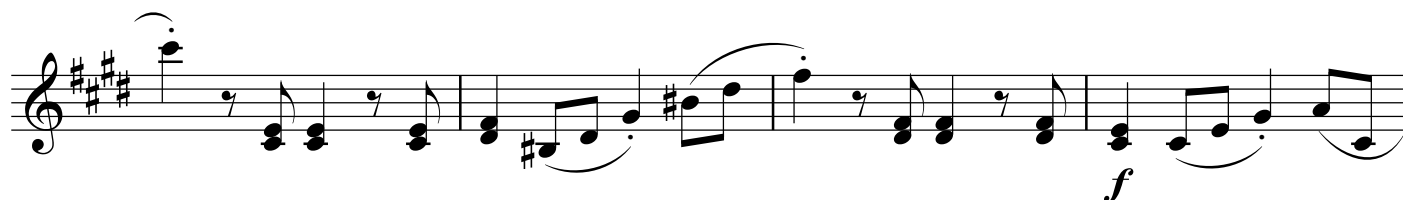
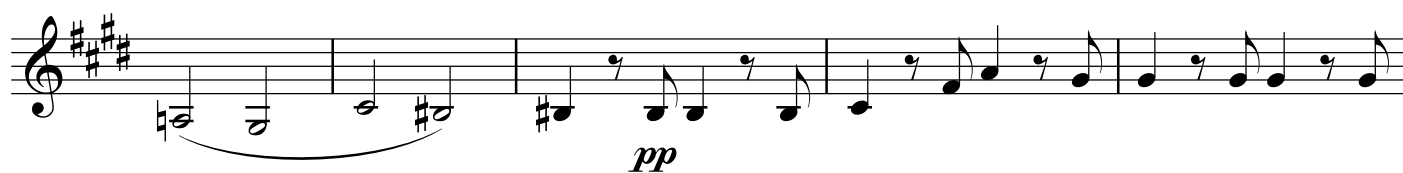




47



48



*p* *p*  
*p* *ff* *sf* *sf*  
*f* *sf*

49

*ff*

2

50

*dim.* *pp* *cresc.*

*f* *sf* *pp* *cresc.*

*f* *sf* *ff* *sf* *sf*

*sf* *sf* *f* *f*

*f* *f* *f* *p*

51

Ritmo di due batute

Musical score for 'Ritmo di due batute' in A major (three sharps). The piece consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the rhythmic pattern. The fourth staff features a *pp* (pianissimo) dynamic. The fifth staff includes a crescendo hairpin. The sixth staff concludes the section.

Poco adagio

Musical score for 'Poco adagio' in A major. The staff begins with a piano (*p*) dynamic. The music is marked *sempl. espress.* (semplified expressive).

Tempo I

Musical score for 'Tempo I' in A major. The staff begins with a *cresc.* (crescendo) marking. The music is marked *ff* (fortissimo). The piece concludes with a double bar line.